

# EXHIBIT 50

**COMICS PRICE GUIDE ISSUE**

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**MAPVEL COMICS GROUP**  
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**BUYER'S GUIDE**

*Bringing the World of Comics Every Week*

**Response**

**Jack Kirby replies to Marvel statement**

**Jack Kirby**

I've been asked to respond to Marvel's press release published in the Aug. 11 issue of *Buyer's Guide*. I'm not one to make public statements, but I would like my friends and supporters to be aware about these facts.

Marvel admits that I have been signing from all other artists and contend with an onerous agreement that goes far beyond resolving the issue of ownership of my original art. I won't bore you with the details

but, among other things, the agreement would have limited my rights to publish a biography or participate in commercial projects involving my role in the history of comics. What's worse, Marvel wanted me to turn on my friends and colleagues and state that no other artists had any right to any portion of the artwork and then to pay all of Marvel's legal fees and damages if an artist established those rights! My attorneys objected to these and other unreasonable demands.

(KIRBY, Page 3)

**Simonson to quit 'Thor'**

"I'm not going to be writing *Thor* while I'm writing *Thor*," Walt Simonson told *CBG* in an interview. "I'm not sure how many issues I'll be doing, though. I'm contemplating finishing it with

That issue (August 1987) would ship next spring.

"The reasons are many and varied. I'll have worked on *Thor* for almost four years. That seems like enough for this round.

"I've recently been badly overcommitted — at the cost of my peace of mind. I'm coming to find how much I value my peace of mind."

He said that dropping the Marvel title would have no noticeable effect on his life until next year and that he would

**Prices**

A comic book may cost \$3 in one place and \$10 in another. *Comics* gives some of the reasons. **Japan** **AvF 50** **Domestic** **price in Canada** **MAP** **Domestic** **price on the West Coast** **AVF 50**

**Funnies in the '40s**

Ron Goulart's continuing history takes a look at Chicago's attempts to corner the comic-strip business.

**Legionnaire History**

Ginger Report begins sketching the history of The Legion of Super-Heroes. You



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noted, if I've indeed got my act  
out of the way, it makes all of my other  
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any losses made, no, that I can go  
back to writing, drawing, visiting  
with my friends, and enjoying  
myself.

I must use the opportunity to  
thank everyone who has shown  
such interest in my situation. It  
is gratifying to know that people  
care. With any luck, this will all  
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next decade in this field.

proper credit for my role in the creation of *The Fantastic Four*, Spider-Man, The Hulk, Silver Surfer, etc., etc., etc. I feel others should likewise receive credit for their contributions. This has nothing to do with copyright ownership. I've recently heard something said that Marvel now agrees with me. What we disagree over is whom the credit names should be resolved. Marvel's lawyers speak wistfully about "marketing agreements" some times in this "return." I see no reason to put it off.

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